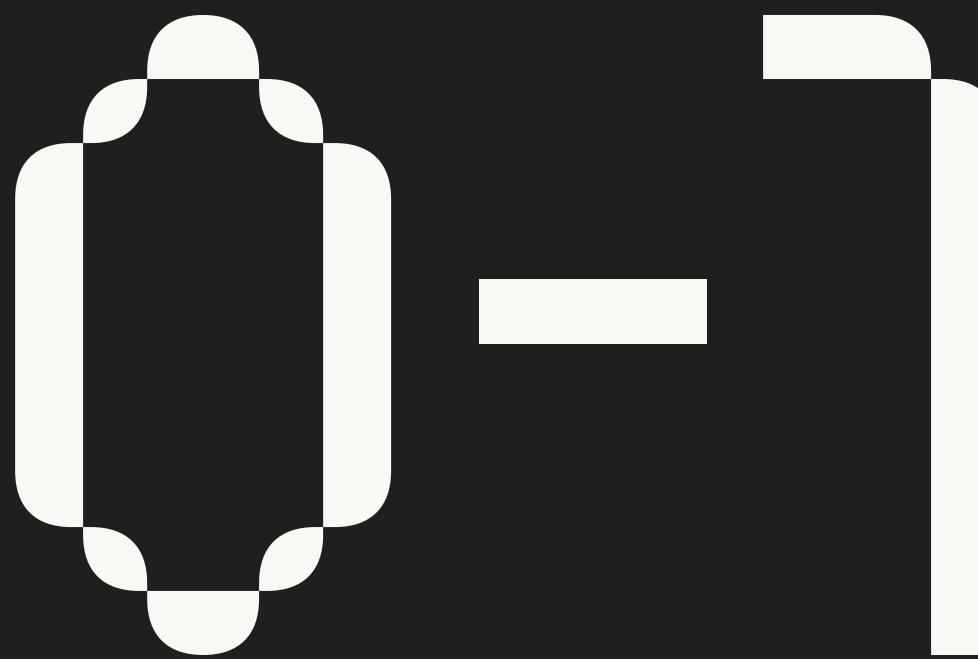


SELECTED WORK

Hi, I'm Mia. I'm a product designer building visual systems at scale. I work end-to-end, from early ideas through production, and thrive in iterative, critique-driven environments. I care about clarity, consistency, and tiny details while keeping sight of the big picture. I've worked with systems of all kinds — small flexible foundations to larger platforms used across teams. I'm motivated by making beautiful, workflow-driven products that people are excited to use. I like staying curious, open to feedback, and leaving things better than I found them.



Token Atelier is a self-initiated project created in November 2025. I explored how a system can support multiple themes, scale cleanly, and translate into code without relying on an existing design system. The first live theme is an e-comm focused functional component kit with AI search.



Popular



La Cha T1 Prescription Lenses

Gentle Monster x Margiela

★★★★★ (1.3K)

\$260.60

Order received

1h ago

Preparing to ship

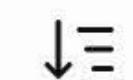
Track



Slate



Saved to wishlist



Size



Color



- 1 +



Find your next favorite



For You

Based on your style

5 minutes



★ 4.8 GUIDED

Morning recharge

Take a moment to wake up

▶ Play

What's on your mind?

↑

Saved

20%
Strain

40%
Recovery

90%
Sleep

Finding Yin Yoga classes near 10001



Your final picks will be ready soon

Check in
How are you feeling right now? >

As the first digital designer at [Elle.com](https://www.elle.com), from 2016-2021 I translated the look and feel of print online while creating systems to support a growing editorial product. During my time at Hearst Magazines, I also informed UX and theming for brands such as Oprah Magazine, House Beautiful, Town and Country, Marie Claire and more.

Oprah Magazine

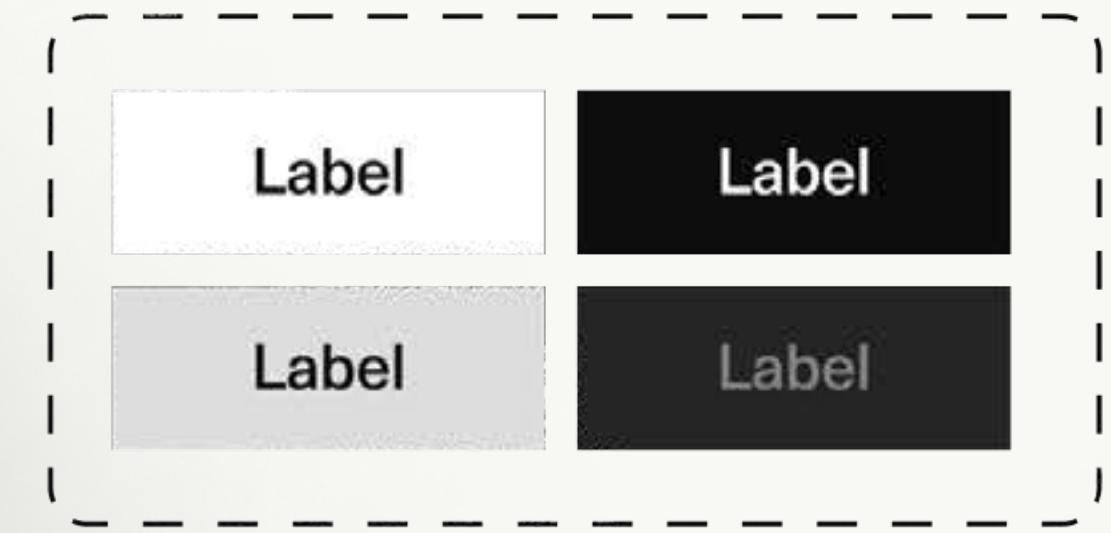
House Beautiful, Town and Country, Marie Claire



Article Headline Lorem
Ipsum Dolor Sit Amet,
Consectetuer.

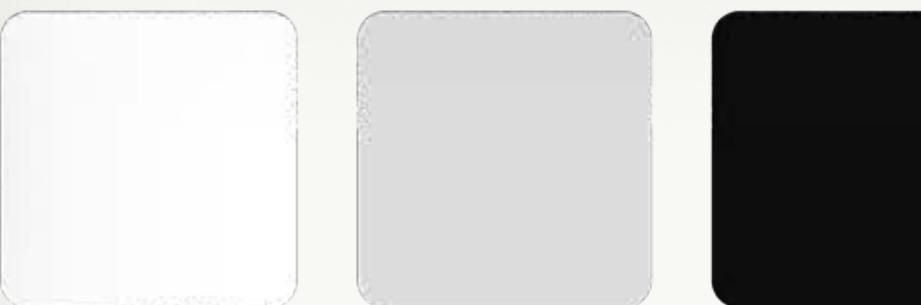
BYLINE | DATE

H1 Saol Standard
H2 Saol Standard Italic
H3 Saol Standard



Lorem Ipsum Dolor Sit
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BYLINE DATE



LABEL
Simone Rocha X
I&M Is The Perfect
Mix Of Sweet And
Subversive

BYLINE | DATE



LABEL
Simone Rocha X
I&M Is The Perfect
Mix Of Sweet And
Subversive

BYLINE | DATE



Ag

Saol Standard

ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Ag

Neue Haas Unica

ABCDEFGHIJKLM NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Type style

Size

Line

Display

48px

56px

Heading 1

40px

48px

Heading 2

32px

40px

Heading 3

24px

32px

Heading 4

20px

28px

Small

16px

24px

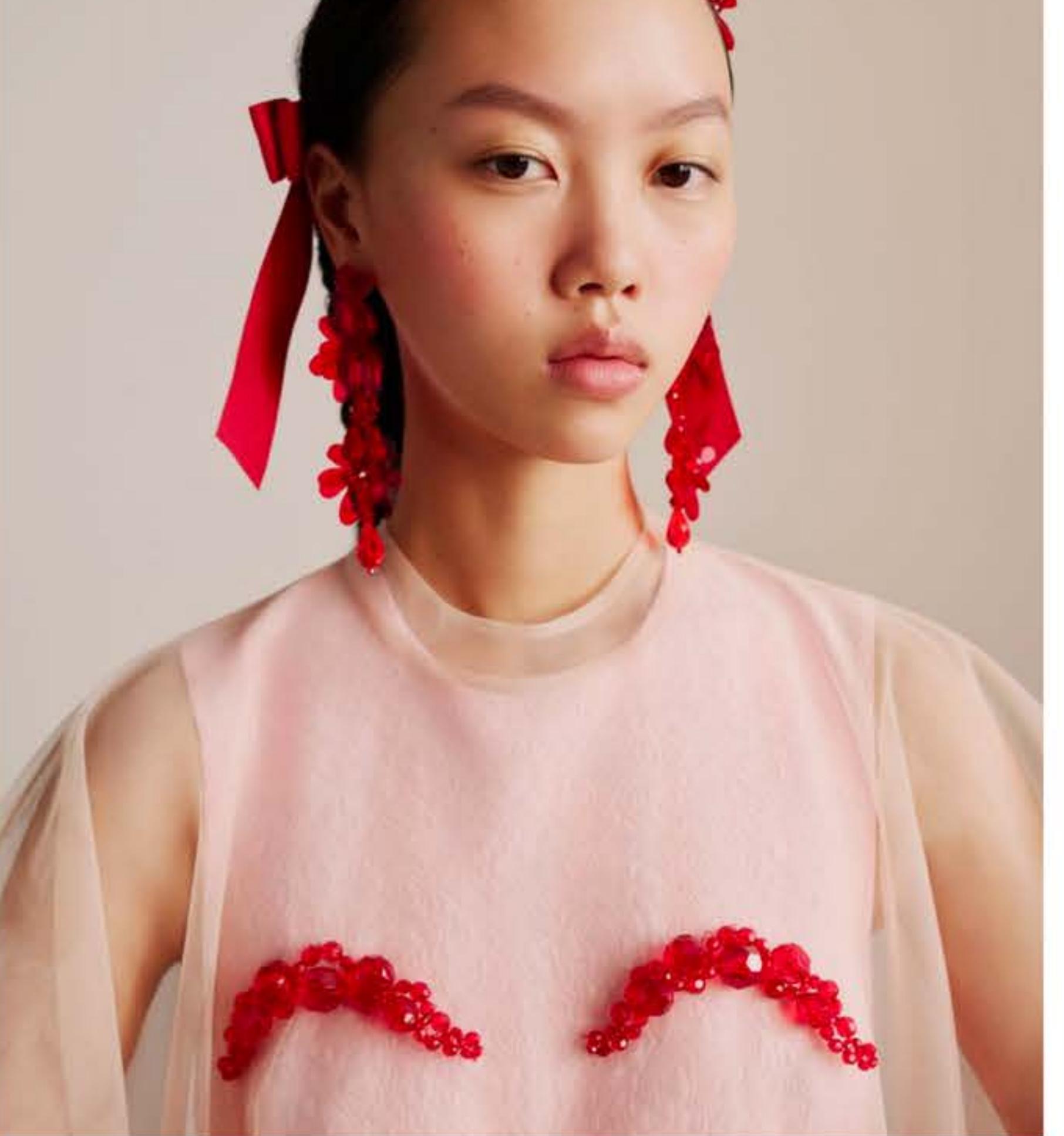
Tiny

14px

20px

cing Our April ng Guide

RUARY 12 2021



A look from the collaboration.

THIS IS A CREDIT

“
FEMININITY CAN
BE STRONG AND
POWERFUL. IT CAN

STYLE
New Arrival





HOME



House Beautiful

on the influence of design.

FUTURE RISING

Meet the Black trailblazers moving our world forward with their innovations, ideas, and influence.

SCROLL FOR THEIR STORIES



FOREWORD *by* LEE DANIELS

DIRECTOR AND SCREENWRITER

I was 12 years old when I first saw *Lady Sings the Blues*. Billy Dee Williams. Richard Pryor. Black folks looking fabulous. You could smell the fried chicken jumping off the screen. It was my life, and it felt so real. I dreamed of a cinematic world where complex Black characters like you find in *Lady Sings the Blues* weren't an anomaly but the norm. Where every dimension of Black culture was celebrated for its uniqueness.

Representation, after all, is what gives minorities license to dream. It assigns worth to the non-dominant culture and validates their existence.

I keep talking about representation in cinema, but this is true across every part of our culture and across the entire country.

Which is why I'm so humbled to be included in this list of people who are making history right now and who all stand for representation and innovation and inspiration across every field—medicine and music, rocket science and race-car driving. The 50 Black leaders featured in the following essays, videos, and stories show that America is at its best when we're embracing and uplifting and celebrating our diversities.

[READ THE FULL ESSAY](#)

THE FUTURE IS FEARLESS

THE FUTURE IS RISING

THE FUTURE IS...

FEARLESS



Photo: Myles Rowe

Q&A — ROAD & TRACK

Myles Rowe
race-car driver

"Black people in America, and other groups of people around the world, didn't have the privilege or power throughout history to build wealth. They're just not going to be able to compete with the people who haven't had that problem. The [motorsports] industry is about competing. So they have to make it even on that level."

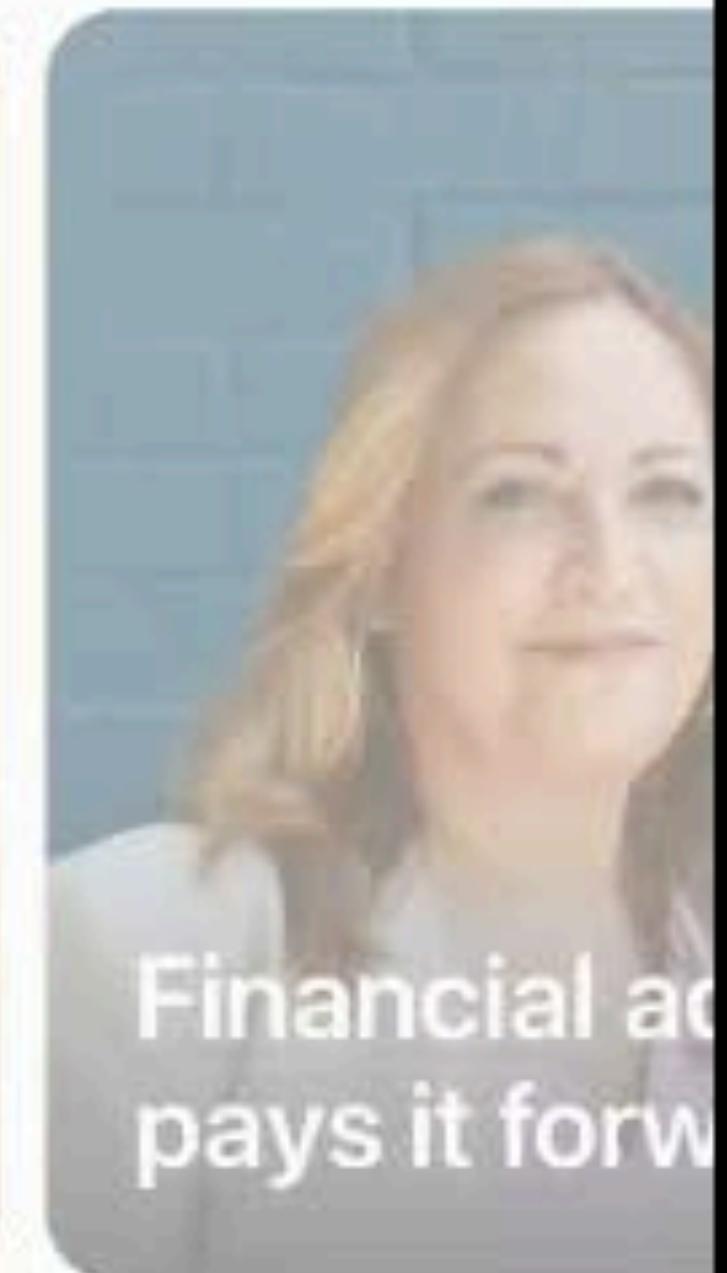
[READ MORE AT ROAD & TRACK](#)

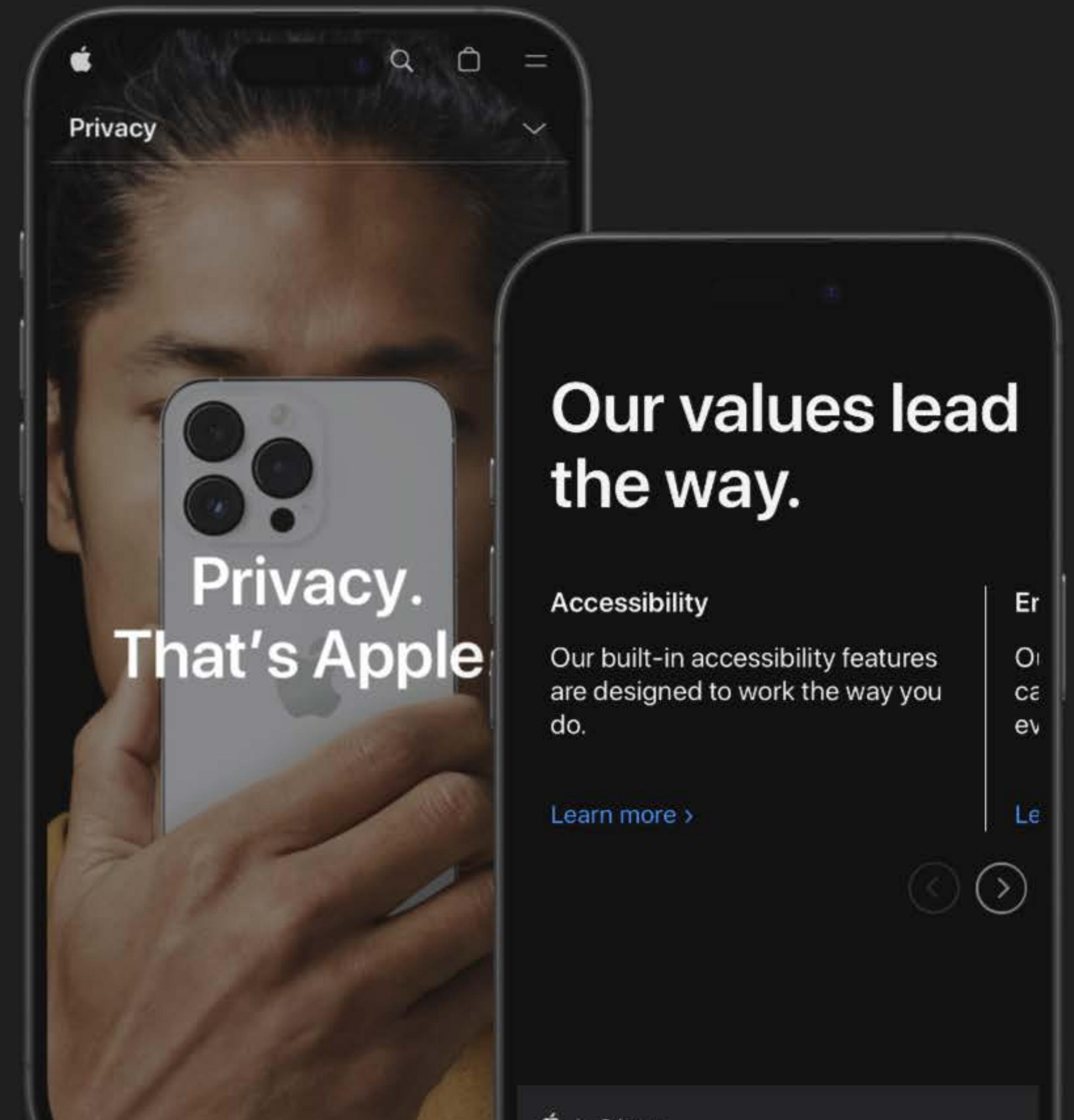
As a Senior Designer at Apple, I led the end to end adoption of custom components and design system that introduced standardization and cohesion across the Apple Values pages, including Privacy, Accessibility, Racial Equity and Justice Initiative and Environment. I also contributed to art direction, concepts and rapid prototyping across launches.



Investing in economic impact.

Empowered companies lead to empowered communities.
So we're championing diverse suppliers and industry innovators.





Our values lead the way.

Accessibility

Our built-in accessibility features are designed to work the way you do.

[Learn more >](#)

Environment

Our commitment to becoming carbon neutral by 2030 drives everything we do.

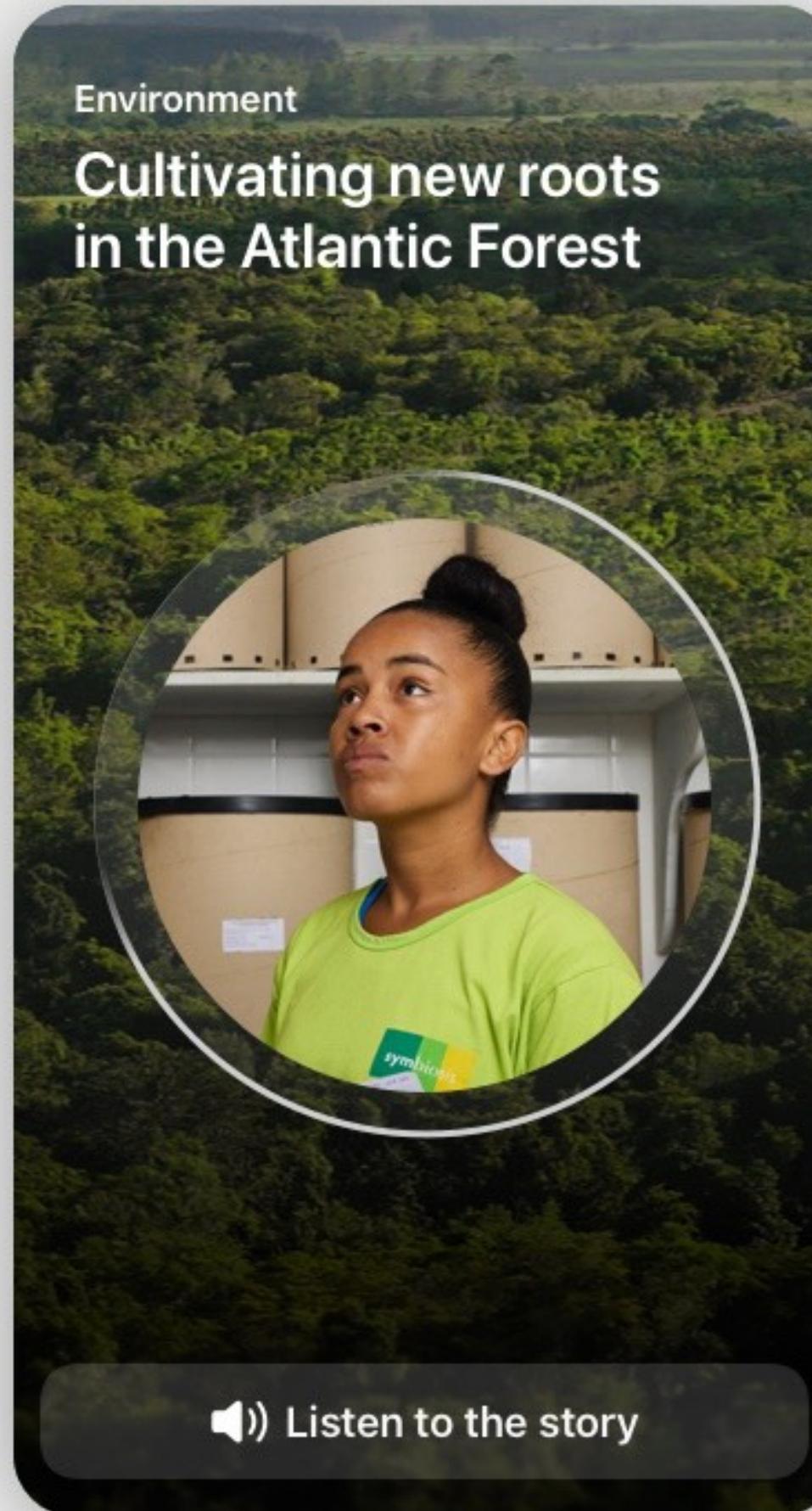
[Learn more >](#)

Racial Equity and Justice Initiative

We're addressing systemic racism by expanding opportunities for communities of color globally.

[Learn more >](#)





W e l c o m e
to Lucki.